

Media Release: 24 October 2008

## Katy Moran

**Exhibition: 28 November 2008 – 15 February 2009**  
**Press View: Thursday 27 November, 1-3pm (or by arrangement)**

Katy Moran is rapidly becoming one of the most acclaimed painters of her generation. mima is pleased to announce her first major solo exhibition, that will bring together the best and most important paintings of her career; including, *Captain Beaky and his Band*, 2006, *Carla's Garden*, 2007 and *Ledger*, 2008. Also included will be a much-anticipated new series of works.

Based in London, Katy Moran was born in Manchester in 1975 and received her Masters in Painting from the Royal College of Art in 2005. She is celebrated for extraordinarily efflorescent canvases that release painting from the often frozen, idealised space of representational art.

Her paintings are composed of a rich palette of contours and form that chart a careful line between representation and abstraction. Unplanned or improvised mark-making is embraced in a move towards a more open ended approach. In her own words the artist is 'greedy for chance' in an effort to paint without being restricted by any clear goal or objective. Full of life and energy her work becomes more expansive, confident and essential on each viewing.

Gavin Delahunty, Curator of Fine Art mima, will be giving a public introduction to the work of Katy Moran on Wednesday 17 December at 12.30pm. A richly illustrated publication entitled *Katy Moran: Paintings* featuring an essay by Melissa Gronlund, critic and Associate Editor of the journal *Afterall* accompanies the exhibition. Designed by APFEL, *A Practice For Everyday Life* is available from November at mima's shop. Special Exhibition price £10

Katy Moran has exhibited in numerous group exhibitions in the UK and internationally including *Art Now: Strange Solution*, Tate Britain, 2008, *The Painting Show*, Mead Gallery, Warwick Arts Centre, 2007, *Bloomberg New Contemporaries*, Liverpool, 2006, 303 Gallery, New York, Gagosian Gallery, New York and Andrea Rosen Gallery New York. The exhibition at mima will be followed by a solo show at Tate St Ives, Cornwall in May 2009.



## Notes to Editors

Also showing at mima, 28 November 2008 – 15 February 2009

### Anders Ruhwald *You in between*

ground floor galleries 1, 3 & 4

### Lucie Rie and Hans Coper

ground floor gallery 2

### Gallery Talks

mima runs a programme of free exhibition talks please visit [www.visitmima.com](http://www.visitmima.com)

### Guided Tours

Sunday Special: Ten Minute Talks Every Sunday from 7 December to 15 February, 2.00pm

Friday Tours: Every Friday 5 December to 13 February, 11.00am

### About mima

mima Middlesbrough Institute of Modern Art presents temporary exhibitions of fine art and craft from 1900 to the present. Featuring work by internationally acclaimed artists, the programme includes painting, drawing, ceramics, jewellery, design, sound, film, mixed media, photography and sculpture. Exhibitions change every quarter.

### Opening times

Tues, Wed, Fri & Sat 10.00am-5.00pm, Thurs 10.00am-8.00pm (free parking from 4pm), Sun 12noon-4.00pm

Closed Monday

Open Bank Holidays (Sunday opening hours apply)

**Admission FREE**

### mima

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