

ARTIST
ROOMS



NATIONAL
GALLERIES OF
SCOTLAND

TATE

mima

ON TOUR WITH



Supported by



Media Release: 22 January 2009

GERHARD RICHTER EXHIBITION COMING TO MIMA AS PART OF 'ARTIST ROOMS'

The Art Fund Backs the First UK Tour of ARTIST ROOMS

The Scottish Government Supports Tour in Scotland

Exhibition: Friday 28 August – Sunday 15 November 2009
Press View: Thursday 27 August (by arrangement)

mima is delighted to announce an exhibition by the German artist Gerhard Richter. The exhibition, which will open to the public on 28 August, is part of ARTIST ROOMS - a new national resource of contemporary art, which sees a broad range of exhibitions opening in museums and galleries across the UK throughout 2009.

Unquestionably one of the world's greatest living artists Richter is justifiably receiving a lot of attention in the UK at the present time. This interest is testament to his remarkable abilities as an artist and the exhibition at mima promises to offer audiences a distinctive look at the depth and breath of his diverse skills.

The exhibition will feature paintings from several phases of the artist's career, from the 1980s to the present, and highlights will include a rare sculpture from 1971, a number of his acclaimed monochrome abstractions and 2004 sculpture '11 Scheiben' (11 Panes).

Gerhard Richter is presented at mima from 28 August – 15 November 2009.

Throughout 2009, 18 museums and galleries across the UK will be showing over 30 ARTIST ROOMS from the collection created by the dealer and collector, Anthony d'Offay, and acquired by the nation in February 2008. This is the first time a national collection has been shared and shown simultaneously across the UK, and has only been made possible through the exceptional generosity of independent charity The Art Fund and, in Scotland, of the Scottish Government.

Anthony d'Offay's guiding principle for the creation of ARTIST ROOMS was the concept of individual rooms devoted to particular artists. *ARTIST ROOMS on Tour with The Art Fund [supported by The Scottish Government as above]* has been devised to take those displays beyond the collection's owners, Tate and National Galleries of Scotland, and to reach and inspire new audiences across the country, particularly of young people.

ARTIST ROOMS is jointly owned and managed by National Galleries of Scotland and Tate on behalf of the nation. It has materially strengthened Tate's ability to represent some of the most important art of the latter half of the twentieth century, and helps establish Scotland as a world-class destination for contemporary art.

The Art Fund is giving £250,000 per year to *ARTIST ROOMS on Tour with The Art Fund supported by the Scottish Government*. The Scottish Government are giving £175,000 over three years.

Notes to Editors

The collection of 725 works, representing one of the most important holdings of post-war and contemporary international art in private hands, was assembled by Anthony d'Offay, whose London galleries played a key role in the promotion and understanding of twentieth-century art in the UK over a period of more than 30 years.

In 2009 ARTIST ROOMS will be shown at Scottish National Gallery of Modern Art, Edinburgh; Tate Britain, Tate Liverpool, Tate Modern and Tate St Ives; Wolverhampton Art Gallery; Tramway, Glasgow Museums; Inverness Museum and Art Gallery; Ulster Museum, Botanic Gardens, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking; and firstsite, Colchester.

The Art Fund

The Art Fund is the UK's leading independent art charity. It offers grants to help UK museums and galleries enrich their collections; campaigns on behalf of museums and their visitors; and promotes the enjoyment of art. It is funded from

public donations and has 80,000 members. Since 1903 the charity has helped secure 860,000 works of art for museums and galleries across the UK. In addition to helping secure Anthony d'Offay's collection, ARTIST ROOMS, for Tate and National Galleries of Scotland (NGS), last year it also helped save Rubens' sketch for the ceiling at Banqueting House, Whitehall, for Tate and pledged £1m to help NGS acquire Titian's *Diana and Actaeon* with The National Gallery. For more information contact the Press Office on 020 7225 4888 or visit www.artfund.org . The Art Fund is a Registered Charity No. 209174

About mima

mima Middlesbrough Institute of Modern Art presents temporary exhibitions of fine art and craft from 1900 to the present. Featuring work by internationally acclaimed artists, the programme includes painting, drawing, ceramics, jewellery, design, sound, film, mixed media, photography and sculpture. Exhibitions change every quarter.

Opening times

Tues, Wed, Fri & Sat 10.00am-5.00pm, Thurs 10.00am-8.00pm (free parking from 4pm), Sun 12noon-4.00pm

Closed Monday

Open Bank Holidays (Sunday opening hours apply)

Admission FREE

mima

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